

Start

53

My

C#m E7maj7 B F#7/A# G#7/B#

53 54 55

57

bro - ther is the one who ev - 'ry - bo - dy eyes. I nev - er un - der - stood it, 'cause he

C#m E7maj7 B

57 58 59

bare - ly tries. But now that I've walked miles in his shoes, I

F#7/A# G#7/B# C#m E7maj7

60 61 62

fin - 'ly see why he ne - ver seems to lose! I feel so seen

B F#7/A# A7maj7

63 64 65

66 Easy swing (l'istesso)

as a guy! Peo - ple move a - side when I walk by.

F#m B E B/D#

66 67 68

I felt so veiled as a girl, In - vi -

C# F#m B

69 70 71

Straight 8ths

- si - ble to the world. It was al - ways "Look, don't touch,"

E B/D# C# C#m /B Amaj7

72 73 74

No it di - dn't suit me much. Why has this

C#m /B Amaj7

75 76 77

po - wer in me ne - ver been gi - ven a chance? Is it as

E/G# F#7/A D9

78 79 80 81

sim - ple as putt - ing on a pair of pants? Oh dis -

82 83 84

85

Swung 8ths, groove again

guise you are the de - vil's bless - ing, You've cast me in

C#m G#7/B# B6

85 86 87

this wild new role. Does this fresh - ly fear - less skin Fit me

F#7/A# G#7/B# C#m G#7/B#

88 89 90

bet - ter than the one I've been in? Am I fin - ally shedd -

B⁶ F[#]/A[#] G[#]7/B[#] C[#]m

91 92 93

- ing a well worn shawl? Am I

G[#]7/B[#] B⁶ F[#]/A[#]

94 95 96

more my - self now that I'm not my - self at all!

C[#]m /B A^{maj}7 C[#]m /B D⁹

97 98 99 100

101 Flowing (non rubato)

A E/G[#] F[#]m

101 102 103 104

END