

Start

22

03. Tell Her -3-

ORSINO:

You walk in the room And it's like sum - mer com - in' ear - ly.

Ab Ab/Gb

sim.

27 28 29 30

You o - pen your mouth And I feel twen - ty - two a - gain. And your

Fm7 Ab/E

31 32 33 34

smile... How could she say no to that smile? I want

Fm Gbmaj7

35 36 37 38

you... I need you... To tell

Ab Bb/Ab

39 40 41 42

— her she's— my girl. Boy you got-ta get her for— my girl. I want—

Db/Ab Dbm/Ab

43 44 45 46

Detailed description: This block contains the first system of the musical score, measures 43 to 46. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "— her she's— my girl. Boy you got-ta get her for— my girl. I want—". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord changes are indicated as Db/Ab at measure 43 and Dbm/Ab at measure 45.

VIOLA:
So, so, you want me? You sure you need me to tell—

ORSINO:
— you... I need— you... to tell—

Ab Bb/Ab

47 48 49 50

Detailed description: This block contains the second system of the musical score, measures 47 to 50. It features two vocal lines and a piano accompaniment. The Viola line has lyrics: "So, so, you want me? You sure you need me to tell—". The Orsino line has lyrics: "— you... I need— you... to tell—". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord changes are indicated as Ab at measure 47 and Bb/Ab at measure 49.

— her?

— her she's— the one. Boy, you got-ta go and get— it done, — 'Cause when I—

Bbm/Ab Dbm/Gb

51 52 53 54

Detailed description: This block contains the third system of the musical score, measures 51 to 54. It features two vocal lines and a piano accompaniment. The first vocal line has the lyric "— her?". The second vocal line has lyrics: "— her she's— the one. Boy, you got-ta go and get— it done, — 'Cause when I—". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord changes are indicated as Bbm/Ab at measure 51 and Dbm/Gb at measure 53.

try to charm her, she can't look be-yond the ar - mor Of a

no-ble duke too proud to be be-lieved. But she'll

lis-ten when you ask, 'Cause you don't have that mask. Yeah,

you can wear your heart right on your sleeve!

Twelfth Night - Piano-Vocal