

In Summer

(Actor's Script p. 65)

CUE:

KRISTOFF: Really? I'm guessing you don't have much experience with heat.

Light Softshoe ♩. = 107



START

⁶ **OLAF:**

Bees - 'll buzz, kids - 'll blow dan - de - li - on fuzz, and

mf

8

I'll be do-ing what-ev-er snow does in___ sum-mer.

10 *(SUMMER CHORUS enters.)*

A drink in my hand, my

12

snow up a-against the burn-ing sand, prob-'ly get-ting gor-geous-ly tanned in_

14

— sum-mer. I'll fin - 'lly see a sum-mer breeze — blow a -

16

way a win-ter storm and find out what hap-pens to sol - id wa-ter when

18

(SVEN joins OLAF in the summer fantasy.)

it gets warm. And I

loco mp

20

can't wait to see what my bud-dies all think of me. Just i -

mf

This block contains the musical notation for measures 20 and 21. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "can't wait to see what my bud-dies all think of me. Just i -". The piano part includes a dynamic marking of *mf* (mezzo-forte).

22

ma - gine how much cool - er I'll be in ___ sum - mer!

END

This block contains the musical notation for measure 22. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps. The lyrics are: "ma - gine how much cool - er I'll be in ___ sum - mer!". The word "END" is written in large, bold, red capital letters to the right of the piano part. A red bracket is drawn around the "END" text and the piano accompaniment for this measure.