

# Do You Want to Build a Snowman?

(Actor's Script p. 19)

CUE:  
Segue from No. 7 – “Transition to Snowman”

Tempo ♩ = 146

**START**

4 YOUNG ANNA:

Do you want to build a snow-man? Come on, let's go and

*mf*

8<sup>va</sup>-----

The musical score is presented on three staves. The top staff is the vocal line for Young Anna, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. A vocal line with a fermata and an 8va marking is shown above the piano part.

7

play. I nev-er see you an - y - more. Come out the

10

door. It's like you've gone a - way. We used to be best

13

bud-dies and now we're not. I wish you would tell me why.

17

Do you want to build a snow - man? It does-n't have to be a

*8va*

*V.*

20

YOUNG ELSA: Go away, Anna.

snow - man. O-kay bye.

*8va*

*mp*

**END**